



Faculty of International Studies
Prince of Songkla University, Phuket Campus
2020
Midterm Project

Course: 805-161 SOUTHEAST ASIAN CIVILIZATION
Lecturer(s): DR STEVEN ANDREW MARTIN
Score: 25 POINTS
Project Date: MIDTERM PERIOD
Project Due: WEEK 9

Student Name _____ Student ID _____
Section _____

Nickname _____

Instructions

1. This is a take home project.
2. Poster project guidelines are attached.
3. The project consists of one part.

Test contents	Item(s)	Allocated Time	Scores	Student's Score
Poster Guidelines, Criteria, and Grading Rubric	1	Week 9	25 Points	
Total				

SEAC 2020 – MIDTERM POSTER PROJECT
ARCHAEOLOGISTS AND FIELDWORK IN SOUTHEAST ASIA

805-161 Southeast Asian Civilization

www.StevenAndrewMartin.com

PROJECT TYPE – ACADEMIC POSTER

Develop an academic poster using PowerPoint or other software with the ability to incorporate text boxes, maps, tables and images.

PROJECT THEME – ARCHEALOGY IN SOUTHEAST ASIA

Choose an archaeologist with deep experience in Southeast Asia and discuss his or her personal and education background leading to their fieldwork. Emphasize the archeological site or group of sites where the archaeologist conducted his or her fieldwork and research. Identify the significance of the site in terms of Southeast Asian Civilization.

Note: Archeology is the study of the ancient and recent human past, cultures, and civilizations through material remains and may include Cultural Resource Management (CRM) concerning the measures related to handling recovered materials.

POSTER SIZE – INTERNATIONAL A3

Set slide dimensions for international A3, landscape (297 x 420 mm) (11.7 x 16.5 in)

TITLE – TOPIC AND AUTHOR

- The title of your poster
- Your name _____
- Nick name _____
- Student ID # _____

CONTENT – MAPS, IMAGES, TEXT, TABLES, REFERENCES

- Use your imagination and develop your topic creatively.
- Profile the archaeologist and his or her life, including formal education.
- Introduction to the archeological site, including general history and background.
- Provide a time frame for the site: Paleolithic, Neolithic, Bronze Age, Iron Age, etc.
- Provide maps showing locations in Southeast Asia.
- Provide images or details of the materials found at the site, such as human remains, pottery, bronze, iron, cloth, plants, etc.
- Illustrate who discovered the site, and how and when it was discovered.

- Illustrate if the site is related to other sites or cultural periods in Southeast Asia.
- Illustrate what the site indicates in terms of civilization.
- Locate recent news or current events related to the site; identify if the site open to visitation or a tourist attraction.
- Provide a shortlist of references/resources in APA format.
- Provide a time table (chronology table) of events relevant to the site. See example:

Date	Event	Comments	Reference
1915	Site first discovered	A farmer working in his field finds pot sherds	<i>Use APA format</i>
1922	Archeologists begin field work	Research begins work at the site with a team from the national university	<i>Use APA format</i>
1956	Museum erected on the site	To provide cultural resource management, a new museum was erected at the site	<i>Use APA format</i>

PRESENTATIONS

In class presentations are limited to 10 minutes each.

GRADE CRITERIA – RUBRIC

Grade criteria begins with the originality of the poster, including the topic, style and approach. Special consideration is given for the degree of difficulty of the topic.

*Rubric for poster projects and presentations in all sections with Dr. Steven Martin

A	B	C	D
<ul style="list-style-type: none"> ◆ Prominently positions title/author of the poster ◆ Thoroughly but concisely presents main points in a well-organized manner ◆ Sources represent various media, and diverse points of view are well-represented ◆ Narration and/or answering of questions is engaging, thorough, and adds greatly to the presentation 	<ul style="list-style-type: none"> ◆ Contains title/author of the poster ◆ Adequately presents main points in a fairly well-organized manner ◆ Sources represent various media, and diverse points of view are represented ◆ Narration and/or answering of questions is adequate and adds to the presentation 	<ul style="list-style-type: none"> ◆ Contains title/author of the poster ◆ Presents main points but not as sufficiently and not as well-organized ◆ Sources represent some areas of media, and diverse points of view are not as well represented ◆ Narration and/or answering of questions is somewhat lacking 	<ul style="list-style-type: none"> ◆ Title/author of the poster are absent or unclear ◆ Does not sufficiently present main points and is not well-organized ◆ Sources represent limited media, and diverse points of view are not well represented ◆ Narration and/or answering of questions is lacking

*Adapted from Cornell College